

Soprani

Musical staff for Soprani in G major, 2/4 time. The staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a whole rest in the first measure, followed by a half note 'a' in the second measure, a dotted half note 'mor' in the third measure, and a quarter note 'far' in the fourth measure, followed by an eighth note 'a' and a sixteenth note 'a' in the fifth measure.

l'a-

mor

far

l'a-

Contralti

Musical staff for Contralti in G major, 2/4 time. The staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a whole rest in the first measure, followed by a half note 'a' in the second measure, a dotted half note 'mor' in the third measure, and a quarter note 'far' in the fourth measure, followed by an eighth note 'a' and a sixteenth note 'a' in the fifth measure.

l'a-

mor

far

l'a-

Tenori

Musical staff for Tenori in G major, 2/4 time. The staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a brace over two eighth notes in the first measure, followed by a dotted quarter note and an eighth note in the second measure, a dotted quarter note and an eighth note in the third measure, a dotted quarter note and an eighth note in the fourth measure, and a dotted quarter note and an eighth note in the fifth measure.

co- m'e'

bel- lo far l'a-

mo- re, Co- m'e'

bel- lo far l'a-

Bassi

Musical staff for Bassi in G major, 2/4 time. The staff contains a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a whole rest in the first measure, followed by a half note 'a' in the second measure, a dotted half note 'mor,' in the third measure, and a quarter note 'far' in the fourth measure, followed by an eighth note 'a' and a sixteenth note 'a' in the fifth measure.

l'a-

mor,

far

l'a-

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5

mor Co-m'e' bel-lo far l'a- mo-re quan-n'e' sse- ra

mor Co-m'e' bel- lo quan-n'e' sse-

mor Co-m'e' bel-lo far l'a- mo-re quan-n'e' sse- ra

mor Co- m'e' bel- lo quan-n'e'

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Bassi

9

co-re a co-re co' 'na pu-pach'e' sin- ce- ra!

ra co-re a co- re ...ch'e' sin- ce-

co-re a co-re co' 'na pu-pach'e' sin- ce- ra!

3
sse- ra co' 'na pu- pach'e' sin-

Soprani

Musical staff for Soprani in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a whole rest in the first measure, followed by half notes in the second, third, and fourth measures. The lyrics 'che ce su'' are aligned with the notes.

Contralti

Musical staff for Contralti in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a half note in the first measure, followed by a measure with a wavy line indicating a trill. The second measure has a half note, and the third has a dotted half note. The fourth measure contains a quarter note triplet. The lyrics 'ra! che ce guar-de-no las-' are aligned with the notes.

Tenori

Musical staff for Tenori in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a whole rest in the first measure, followed by half notes in the second, third, and fourth measures. The lyrics 'che ce su'' are aligned with the notes.

Bassi

Musical staff for Bassi in G major. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a triplet of eighth notes in the first measure, followed by eighth notes in the second measure, eighth notes in the third measure, eighth notes in the fourth measure, and a half note in the fifth measure. The lyrics 'ce- ra! Quel-le stel- le che ce guar-de-no las- su'' are aligned with the notes.

Soprani

Musical staff for Soprani in treble clef with a key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by half notes in the second, third, and fourth measures. The lyrics are: co- me tu!

Contralti

Musical staff for Contralti in treble clef with a key signature of one sharp (F#). The staff contains a quarter note with a fermata in the first measure, followed by a quarter note in the second, a quarter note in the third, and a half note in the fourth. The lyrics are: su\' co- me l'oc- chi che c'hai

Tenori

Musical staff for Tenori in treble clef with a key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by half notes in the second, third, and fourth measures. The lyrics are: co- me tu!

Bassi

Musical staff for Bassi in bass clef with a key signature of one sharp (F#). The staff contains a quarter note with a fermata in the first measure, followed by eighth notes in the second, eighth notes in the third, eighth notes in the fourth, and a half note with a slur in the fifth. The lyrics are: nun so' bel- le co- me l'oc- chi che c'hai tu!

Soprani

Musical staff for Soprani in G major, starting with a treble clef and a sharp sign. The staff contains a melodic line with a repeat sign at the beginning, followed by notes corresponding to the lyrics: Lu-ce bian-ca "dor-mi ve-ja" d'un lam-pio-ne.

Lu-ce bian-ca "dor-mi ve-ja" d'un lam-pio-ne

Contralti

Musical staff for Contralti in G major, starting with a treble clef and a sharp sign. The staff contains a melodic line with notes corresponding to the lyrics: tu! Lu-ce bian-ca d'un lam-pio-

tu! Lu-ce bian-ca d'un lam-pio-

Tenori

Musical staff for Tenori in G major, starting with a treble clef and a sharp sign. The staff contains a melodic line with a repeat sign at the beginning, followed by notes corresponding to the lyrics: Lu-ce bian-ca "dor-mi ve-ja" d'un lam-pio-ne.

Lu-ce bian-ca "dor-mi ve-ja" d'un lam-pio-ne

Bassi

Musical staff for Bassi in G major, starting with a bass clef and a sharp sign. The staff contains a melodic line with notes corresponding to the lyrics: Lu-ce bian-ca "dor-mi ve-ja" d'un lam-

Lu-ce bian-ca "dor-mi ve-ja" d'un lam-

Soprani

che t'in- se- gna do- ve tu te poi ba- cia';

Contralti

ne che t'in- se- gna do- ve tu te poi ba-

Tenori

che t'in- se- gna do- ve poi ba- cia';

Bassi

pio- ne che t'in- se- gna do- ve poi ba-

Soprani

spe- ciar- men- te tra le ro- se a pri- ma- ve- ra

Contralti

cia'; spe- ciar- men- te a pri- ma- ve- ra pri- ma-

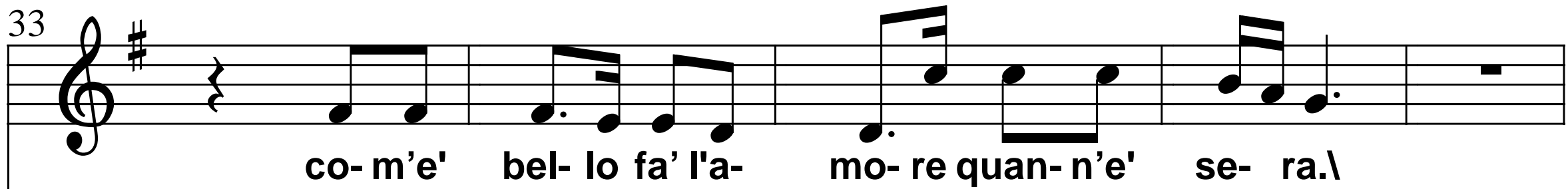
Tenori

spe- ciar- men- te tra le ro- se a pri- ma- ve- ra

Bassi

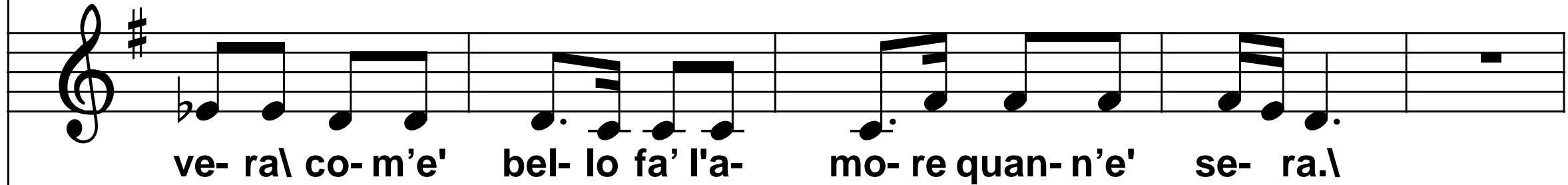
cia'; spe- ciar- men- te a pri- ma- ve- ra pri- ma-

Soprani



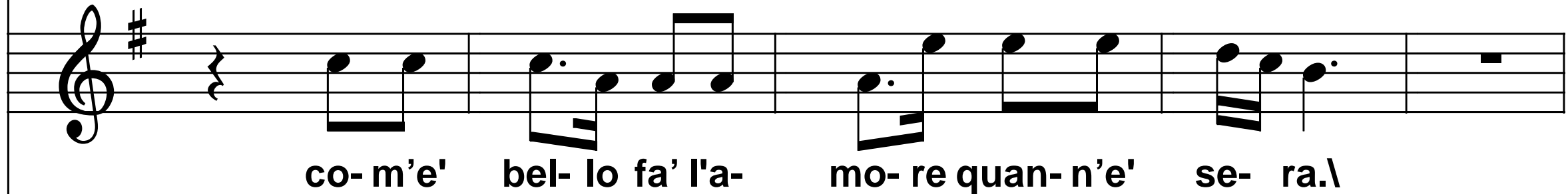
co- m'e' bel- lo fa' l'a- mo- re quan- n'e' se- ra.\

Contralti



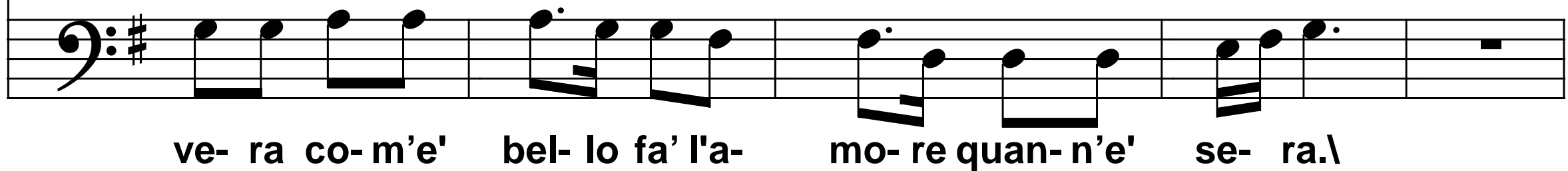
ve- ra\ co- m'e' bel- lo fa' l'a- mo- re quan- n'e' se- ra.\

Tenori



co- m'e' bel- lo fa' l'a- mo- re quan- n'e' se- ra.\

Bassi



ve- ra co- m'e' bel- lo fa' l'a- mo- re quan- n'e' se- ra.\

Soprani



Chi pe' fa' l'a- mo- re vo er sa- lot- to o er se- pa- re',

The Soprani part is written on a treble clef staff in G major (one sharp) and 6/8 time. It begins with a treble clef, a sharp sign for F#, and a 6/8 time signature. The melody consists of quarter notes and eighth notes, with a final phrase featuring a dotted quarter note and an eighth note.

Contralti



Chi pe' fa' l'a- mo- re vo er sa- lot- to o er se- pa- re',

The Contralti part is written on a treble clef staff in G major (one sharp) and 6/8 time. It begins with a treble clef, a sharp sign for F#, and a 6/8 time signature. The melody consists of quarter notes and eighth notes, with a final phrase featuring a dotted quarter note and an eighth note.

Tenori



Chi pe' fa' l'a- mo- re vo er sa- lot- to o er se- pa- re',

The Tenori part is written on a treble clef staff in G major (one sharp) and 6/8 time. It begins with a treble clef, a sharp sign for F#, and a 6/8 time signature. The melody consists of quarter notes and eighth notes, with a final phrase featuring a dotted quarter note and an eighth note.

Bassi



Chi pe' fa' l'a- mo- re vo er sa- lot- to o er se- pa- re',

The Bassi part is written on a bass clef staff in G major (one sharp) and 6/8 time. It begins with a bass clef, a sharp sign for F#, and a 6/8 time signature. The melody consists of quarter notes and eighth notes, with a final phrase featuring a dotted quarter note and an eighth note.

Soprani

Musical staff for Soprani in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The final two notes, F#6 and G6, are beamed together and have a fermata above them.

chi se sce- glie l'om- bra pro- fu- ma- ta dun caf- fe'

Contralti

Musical staff for Contralti in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The final two notes, F#6 and G6, are beamed together and have a fermata above them.

chi se sce- glie l'om- bra pro- fu- ma- ta dun caf- fe'

Tenori

Musical staff for Tenori in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The final two notes, F#6 and G6, are beamed together and have a fermata above them.

chi se sce- glie l'om- bra pro- fu- ma- ta dun caf- fe'

Bassi

Musical staff for Bassi in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The final two notes, F#5 and G5, are beamed together and have a fermata above them.

chi se sce- glie l'om- bra pro- fu- ma- ta dun caf- fe'

Soprani

men- tre che ho da dit- te a me me pia- ce a- mo- reg- gia'

The Soprani staff is written in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and a half note with a fermata in the fourth measure.

Contralti

men- tre che ho da dit- te a me me pia- ce a- mo- reg- gia'

The Contralti staff is written in treble clef with a key signature of one sharp (F#). The melody is identical to the Soprani part.

Tenori

men- tre che ho da dit- te a me me pia- ce a- mo- reg- gia'

The Tenori staff is written in treble clef with a key signature of one sharp (F#). The melody is identical to the Soprani part.

Bassi

men- tre che ho da dit- te a me me pia- ce a- mo- reg- gia'

The Bassi staff is written in bass clef with a key signature of one sharp (F#). The melody is identical to the Soprani part.

Soprani

pe' le stra- de in li- ber- ta'. Quan- no poi tra-

Contralti

pe' le stra- de in li- ber- ta'. Quan- no poi tra-

Tenori

pe' le stra- de in li- ber- ta'. Quan- no poi tra-

Bassi

pe' le stra- de in li- ber- ta'. Quan- no poi tra-

Soprani

mon-ta er so- le, so' piu' dor- ci le pa-ro- le a tu

Contralti

mon-ta er so- le, so' piu' dor- ci le pa-ro- le a tu

Tenori

mon-ta er so- le, so' piu' dor- ci le pa-ro- le a tu

Bassi

mon-ta er so- le, so' piu' dor- ci le pa-ro- le a tu

Soprani

Contralti

Tenori

Bassi

61

per tu Co-me' bel-lo far l'a-mo-re quan-n'e'

per tu Co-me' bel-lo quan-n'e'

per tu Co-me' bel-lo far l'a-mo-re quan-n'e'

per tu Per tu Co-m'e'

66

Soprani
sse- ra co-re a co- re co' 'na pu- pach'e' sin-

Contralti
sse- ra co-re a co- re ...ch'e' sin-

Tenori
sse- ra co-re a co- re co' 'na pu- pach'e' sin-

Bassi
bel- lo quan-n'e' sse- ra co' 'na

70

Soprani

Contralti

Tenori

Bassi

ce- ra! che ce

ce- ra! che ce

ce- ra! che ce

pu- pach'e' sin- ce- ra! Quel- le stel- le che ce guar- de- no las-

Soprani

74

Musical staff for Soprani in G major. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures: a half note G4, a whole rest, a half note G4, and a half note G4. The lyrics 'su' co- me' are written below the notes.

Contralti

Musical staff for Contralti in G major. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a half note G4 with a fermata, a half note G4, a half note G4, and a half note A4 with a sharp sign. The lyrics 'guar- de- no las- su\' co- me' are written below the notes.

Tenori

Musical staff for Tenori in G major. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures: a half note G4, a whole rest, a half note G4, and a half note G4. The lyrics 'su' co- me' are written below the notes.

Bassi

Musical staff for Bassi in G major. It features a bass clef and a key signature of one sharp (F#). The staff contains four measures: a half note G3, a fermata, a dotted quarter note G3, an eighth note A3, a dotted quarter note B3, an eighth note C4, a dotted quarter note G3, an eighth note A3, a dotted quarter note B3, an eighth note C4, a dotted quarter note G3, an eighth note A3, a dotted quarter note B3, and an eighth note C4. The lyrics 'su' nun so' bel- le co- me l'oc- chi che c'hai' are written below the notes.

Soprani

78

Musical staff for Soprani in G major, starting at measure 78. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes.

tu! Lu- ce bian- ca "dor- mi ve- ja" d'un lam-

Contralti

Musical staff for Contralti in G major, starting at measure 78. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and continues with eighth and quarter notes.

l'oc- chi che c'hai tu! Lu- ce bian- ca d'un lam-

Tenori

Musical staff for Tenori in G major, starting at measure 78. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes.

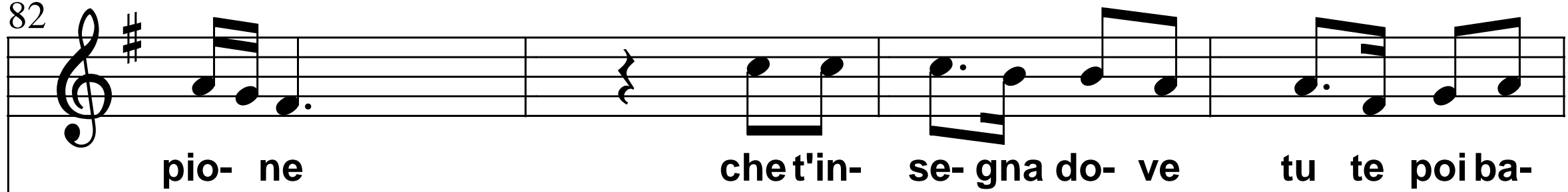
tu! Lu- ce bian- ca "dor- mi ve- ja" d'un lam-

Bassi

Musical staff for Bassi in G major, starting at measure 78. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a half note G3, followed by a quarter rest, then a quarter note G3, and continues with eighth and quarter notes.


tu! Lu- ce bian- ca "dor- mi

Soprani



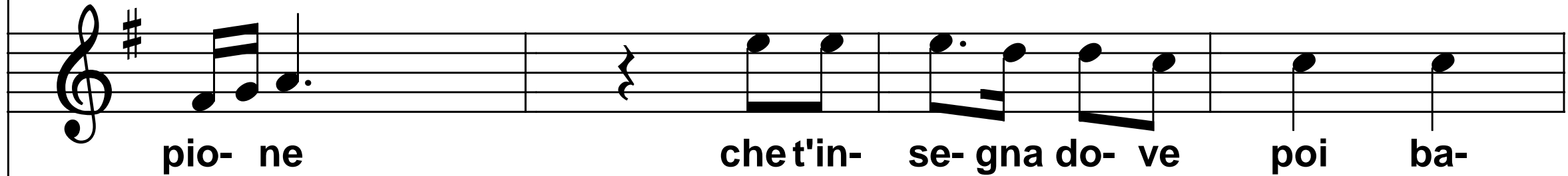
pio- ne che t'in- se- gna do- ve tu te poi ba-

Contralti



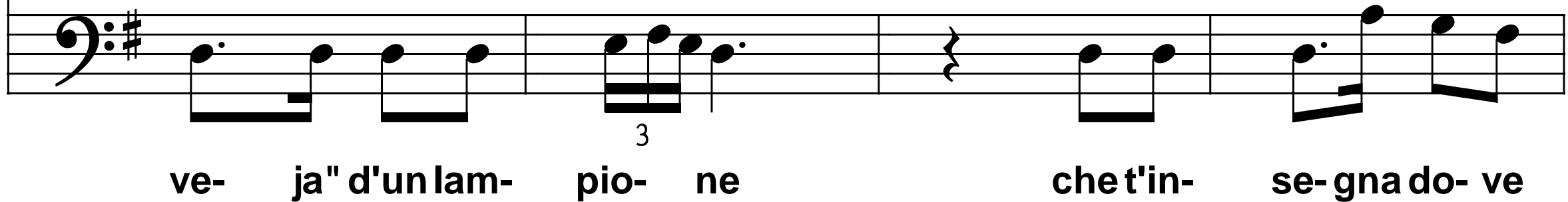
pio- ne che t'in- se- gna do- ve

Tenori



pio- ne che t'in- se- gna do- ve poi ba-

Bassi



ve- ja" d'un lam- ³pio- ne che t'in- se- gna do- ve

Soprani

86

Musical notation for Soprani part, measures 86-89. The staff is in treble clef with a key signature of one sharp (F#). Measure 86 contains a half note G4. Measure 87 contains a quarter rest followed by quarter notes A4 and B4. Measure 88 contains a quarter note A4 with a fermata, followed by quarter notes G4 and F#4. Measure 89 contains a quarter note E4 with a fermata, followed by quarter notes D4 and C#4.

cia'; spe- ciar- men- te tra le ro- se a pri- ma-

Contralti

Musical notation for Contralti part, measures 86-89. The staff is in treble clef with a key signature of one sharp (F#). Measure 86 contains quarter notes G4, A4, B4, and C5. Measure 87 contains a half note D5 with a sharp sign. Measure 88 contains a quarter rest followed by quarter notes E5 and F#5. Measure 89 contains a quarter note G5 with a sharp sign, followed by quarter notes F#5, E5, and D5.

tu te poi ba- cia'; spe- ciar- men- te a pri- ma-

Tenori

Musical notation for Tenori part, measures 86-89. The staff is in treble clef with a key signature of one sharp (F#). Measure 86 contains a half note G4. Measure 87 contains a quarter rest followed by quarter notes A4 and B4. Measure 88 contains a quarter note A4 with a fermata, followed by quarter notes G4 and F#4. Measure 89 contains a quarter note E4 with a fermata, followed by quarter notes D4 and C#4.

cia'; spe- ciar- men- te tra le ro- se a pri- ma-

Bassi

Musical notation for Bassi part, measures 86-89. The staff is in bass clef with a key signature of one sharp (F#). Measure 86 contains quarter notes G3, A3, and B3. Measure 87 contains a half note C4. Measure 88 contains a quarter rest followed by quarter notes D4 and E4. Measure 89 contains a quarter note F#4 with a fermata, followed by quarter notes E4 and D4 with a sharp sign.

poi ba- cia'; spe- ciar- men- te a pri- ma-

Soprani

Contralti

Tenori

Bassi

90

ve- ra co- m'e' bel- lo fa' l'a- mo- re quan- n'e'


ve- ra pri- ma- ve- ra\ co- m'e' bel- lo fa' l'a- mo- re quan- n'e'

ve- ra co- m'e' bel- lo fa' l'a- mo- re quan- n'e'

ve- ra pri- ma- ve- ra co- m'e' bel- lo fa' l'a- mo- re quan- n'e'

Soprani


94



se- ra\

Detailed description: This is the first staff of music, for Soprani. It begins with a treble clef, a key signature of one sharp (F#), and a measure number of 94. The melody consists of four measures: the first measure has a quarter note G4 with a hyphen, the second measure has a quarter note A4 with a hyphen, the third measure has a half note B4, and the fourth measure has a whole note C5. The lyrics 'se-' and 'ra\' are placed under the first and third measures respectively.


Contralti



se- ra\

Detailed description: This is the second staff of music, for Contralti. It begins with a treble clef, a key signature of one sharp (F#). The melody consists of four measures: the first measure has a quarter note G4 with a hyphen, the second measure has a quarter note A4 with a hyphen, the third measure has a half note B4, and the fourth measure has a whole note C5. The lyrics 'se-' and 'ra\' are placed under the first and third measures respectively.

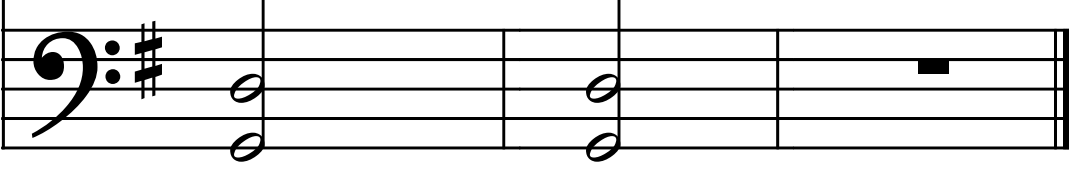
Tenori



se- ra\

Detailed description: This is the third staff of music, for Tenori. It begins with a treble clef, a key signature of one sharp (F#). The melody consists of four measures: the first measure has a quarter note G4 with a hyphen, the second measure has a quarter note A4 with a hyphen, the third measure has a half note B4, and the fourth measure has a whole note C5. The lyrics 'se-' and 'ra\' are placed under the first and third measures respectively.

Bassi



se- ra\

Detailed description: This is the fourth staff of music, for Bassi. It begins with a bass clef, a key signature of one sharp (F#). The melody consists of four measures: the first measure has a quarter note G3 with a hyphen, the second measure has a quarter note A3 with a hyphen, the third measure has a half note B3, and the fourth measure has a whole note C4. The lyrics 'se-' and 'ra\' are placed under the first and third measures respectively.